

HELEN
GARDNER As

CLEOPATRA

In Six Parts
Two-Hour Show

11 A. M. to 11 P. M.—MOORE'S GARDEN THEATER—423 9th Street N. W.

Specially Arranged Musical Pro-
gram Interpreting the Theme
of the StoryLife of Beautiful "CLEOPATRA" in
Six Reels
Film Masterpiece of the YearMon., Tue., Wed., Thu., Fri., Sat.
24 25 26 27 28 29

POSITIVELY NO RAISE IN PRICES

Prize Award Announcement

In justice to the great number of readers of The Washington Herald who have taken a practical interest in the "Cleopatra" Essay Contest, announcement is made, in accordance with the statement of rules and award conditions made in The Herald last Sunday and on subsequent days, winners of prizes will be announced in today's issue and on Monday and Tuesday, March 24 and 25, respectively. This

is necessary because of the short time which has elapsed since the contest closed at six o'clock last night and the time in which the copy must be ready before the forms close for the Sunday Herald to "go to press."

All ticket winners will receive their tickets in ample time to see "Cleopatra" during the production of this magnificent film at the Garden Theater all this week.

SOME OF THE PRIZE-WINNING CLEOPATRA ESSAYS

FIFTH PRIZE

\$2 and Two Garden Theater
Orchestra Tickets

The suicide of Cleopatra was the most momentous event in her career, because it had more far-reaching consequences than followed any other act of that unfortunate queen.

Her contest with her brother Ptolemy, her intimacy with Caesar, her return to Egypt, her fascination of Antony, her flight at the battle of Actium, her betrayal of her fallen favorite to Octavius—all these actions affected the welfare of her people and the history of her time.

But her sudden death, at a comparatively early age, while the Roman legions were in complete control of her country, not only brought the tragedy of her own life to an untimely end, but it also obliterated the dynasty of the Ptolemies, reduced Egypt to the status of a Roman province, opened the road for Octavius Augustus through a triple triumph to an imperial throne, and removed the last great obstacle to the universal domination of Rome.

CHARLES E. DAVIS.

1217 Irving Street Northwest.

SIXTH PRIZE

\$1.50 and Two Garden Theater
Orchestra Tickets

"Age cannot wither nor custom stale her infinite variety." Powerful description, summed up in few words, of the woman who held Caesar's greatest general at her side at the time of a crisis, when the army waited but for him to lead them to victory. They waited, alas! in vain. The conquering of a nation on one hand, a woman's favor on the other, and the woman won—the greatest triumph of her life.

Such was the decision of "the triple pillar of the world." Had Antony's ambition been greater than his love, a different page might have been written in the world's history.

LYDIA L. SPOFFORD.

182 North Washington Street, Alexandria, Va.

SEVENTH PRIZE

\$1 and Two Garden Theater
Orchestra Tickets

To one who considers the tragic end of one of the greatest love stories of history, the critical event of Cleopatra's life was her flight from Actium.

Had Antony been victorious in that decisive battle, he would have been the supreme figure in the Roman Empire, and his paramour, the ambitious, power-loving "Succubus of the Nile," might have quivered the world.

Cleopatra's retreat while the battle was in doubt and Antony's shameful following of her virtually decided their fates. For though the grizzled warrior continued the war, it was a losing fight. After her infatuated lover's tragic death, the "star-eyed Egyptian" vainly tried her blandishments on her conqueror, the cold Octavius. Then, rather than grace his triumph as a captive, she took her own life.

But for the unexplainable caprice which caused her to hoist sails and withdraw her fleet just when Antony most needed her help, Cleopatra might have enthralled Rome as fourteen years before she had captivated Antony when she appeared before him in a golden barge with perfumed purple sails. Not only was that retreat fraught with tragic consequences for the lovers, but it affected the destinies of the empire—and hence of the world.

Mrs. F. B. RIDDLEBERGER.

1225 Thirty-first Street Northwest.



CLEOPATRA AT ANTONY'S TOMB

Scene from great photoplay of "Cleopatra" at the Garden Theater all this week.

Other Winners of Garden Theater Orchestra Seats to See Cleopatra

Annie M. Bolter, G. C. Glick, Nathan T. Mame, M. P. Robertson, J. R. Bradley, Betty Churchill, Mrs. Helen L. Wagner, Anna Knight, Jacob Goldberg, J. H. Holmes, Miss R. Gold-
man, Mrs. Jessie W. Chism, Winifred Hubbard, Rose Apple, Chester Thomas, W. Conway,
Virginia MacKnight, Sam Motha, Mollie Martin, Lawrence A. Widnayer, J. A. Robinson, Rose
E. Balcock, Peter Luehrs, McFarland Hale, Talbot O. Pulizzi, H. G. Reed, A. Hollowell, Joel
H. Pile, Mrs. A. V. Coleman, Mrs. Ida Lewis, Edward Stelle, Dorothea F. Anderson, Gladys Em-
prey, Briska J. Zwissler, W. E. Haythe, W. F. Crocker.

More winners to be announced in The Herald of Monday and Tuesday.

EIGHTH PRIZE

One Mezzanine Box Garden Theater
Wednesday Night

The greatest event in the life of Cleopatra (the ancient suffragist) was the meeting with Caesar. To her it was a crisis. The result of this meeting changed the whole direction of her life. In the chain of events that followed, the meeting with Antony was but a link. Although Cleopatra loved Antony to madness, her ambition was greater than her love. Position and power were so much dearer to her than her lover that she entertained thoughts of preserving them at the price of Antony's life. She acknowledged that love for her throne was more to her than Antony's love when she gave Seleucus secret orders to surrender to Octavius. She clung to the throne, which she had gained by winning Caesar's favor, killing her elder brother through war, poisoning her younger brother, and betraying Antony. She clung to this throne until she realized that Octavius was her conqueror and she but an ornament to his triumph. Who placed her upon this throne to which so much had been sacrificed? Caesar. Therefore, the meeting with Caesar was the greatest event in her life, because he gave to her the one thing in life that she craved—the sovereignty of Egypt.

Mrs. I. D. SOMERVILLE.

1012 Virginia Avenue Southeast.

TWENTIETH PRIZE

Two Garden Theater Orchestra
Tickets

Cleopatra! What a wonderful picture of Oriental grandeur passes before the mind's eye at the mere mention of the name! Many and wonderful indeed were the events in the life of this Egypt's last and youngest Queen; so many, in fact, that it is difficult to say which event was the most important. From the moment of the election of her brother from the throne of Egypt to the last scene of her tragic death, Cleopatra held the attention of the world of her day.

While perhaps the meeting of Cleopatra with Mark Antony was the most gorgeous and striking event of her life—the wonderful craft, ornamented and bedecked with a profusion of Oriental trappings, the beautiful woman, the slaves, and the soldiers, all presided over by this most marvelously beautiful Queen—yet the most important event in the life of Cleopatra—that is, the most important event to her—was the battle of Actium, upon the winning or losing of which hung her fate.

The battle was lost. Antony fled into Egypt, where, on hearing a false report of the death of Cleopatra, he committed suicide. Cleopatra, learning that Antony was dead, and knowing that none of the pomp and splendor of her former life would be left to her—her to whom adulation, applause, riches, and splendor were as breath to her nostrils—that she would be dragged ignominiously before the courts of Rome, there to be held up to public mockery, knowing this, she arrayed herself in her richest apparel, bedecked herself in her most precious jewels, then, when all was complete, quietly quaffed the poison from the jeweled cup.

And when Octavius came to take this wondrous Queen prisoner he found but the beautiful remains of her who had once swayed the hearts of all who gazed upon her matchless beauty.

Thus closed the last and most important event in the life of Cleopatra.

FLORENCE M. POAST.

181 North Carolina Avenue Southeast.

NOTE—This essay is too good not to consider, but too long to entitle it to the awards it otherwise might have received, according to the rules.

Special Musical Programme at
the Garden Theater This WeekGEORGE B. COLGAN,
Leader Garden Symphony Orchestra.

An elaborate and appropriate musical programme, which interprets the theme of the dramatic story of Cleopatra, has been arranged by George B. Colgan, leader of the famous Garden Symphony Orchestra of ten soloists, and will be given each afternoon and evening of this week in connection with the production of the magnificent "Cleopatra" film.

Antony's Victory, Antony's Love Song, In Cleopatra's Barge, Cleopatra's Death, Suite de Ballet—Selections from Grand Opera of Cleopatra Oehmler

Festival March Mendelssohn

Solitude Gruenwald

War March from Athalia Mendelssohn

Mascagni's Farewell Vogler



Helen Gardner as Cleopatra—Garden Theater all this week.



Scene from Cleopatra at Garden Theater All This Week.